

# Skräddarpolskan

sextondelspolska nr 21 efter Pehr Ericsson, Granlund,  
Helgarö, Södermanland, upptecknad av K. P. Leffler

The musical score is written in a single system with five staves. The key signature is two sharps (D major) and the time signature is 3/4. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters 'D' and 'A7' above the staff. The score includes repeat signs at measures 8 and 14.

Chord progression: D, D, A7, A7, D, D, D, A7, D, A7, D, A7, A7, A7, A7, D.

*SEL01250 Version utformad och utskriven av Stefan Lindén, senast ändrad 170224*